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SAN FRANCISCO STATE COLLEGE

Golden Gater

Vol. 54, No. 4 · SAN FRANCISCO, CALIFORNIA · Friday, Oct. 5, 1951

State Versus L. A.

Gators Give Devils First Taste Of Collegiate Football Tonight

Tonight at 8 p.m. the Gators initiate the Los Angeles State Devils to collegiate football at Cox stadium.

For the first time in history, the Los Angeles college fields a football team this season. Last week in their very first grid battle they lost to the Terminal Island Navy team 26-19, proving that although this is their initial season they have no intention of becoming the doormat of west coast small college football.

Sam DeVito may very well find himself in an aerial battle tonight against two star performers from the southland. Fullback Jim Williams and tailback Jim Duran are both rated as excellent passers. Duran is also a speedy runner.

In front of the Devil passers will be a large line with a great deal of experience in j. c. games. The Devils are made up completely of upper division students ranging in age from 20 to 31. In contrast the Gators are, for the major part, lower division, and range in age from 16 to 24.

Shake a periwig at this and see if you can top it. Cross-country wires are carrying these messages:

The Hon. Fletcher Bowron, Mayor of the City of Los Angeles City, Hall, Los Angeles, Calif.

I think our San Francisco State College boys can whip your Los Angeles State boys in their football game here in San Francisco Friday night. I am willing to bet you a new hat on the outcome. Cordially,
Elmer E. Robinson,
Mayor of San Francisco.

The Hon. Elmer E. Robinson
Mayor of City of San Francisco
City Hall, San Francisco, Calif.

I am not a betting man, but I'll give you a new hat if San Francisco State College beats Los Angeles State Friday night.
Cordially,
Fletcher Bowron,
Mayor of Los Angeles.

Editor's note: What happens in case of a tie?

State will play from their usual standard "T", while L. A. State plays from the single wing.

Co-captains for State in the game tonight will be Dick Amandoli and Marv Crews.

Probable starting lineups:

Gallegos	L.E.	Prukop
Andersen	L.T.	Reeske
Zerkovich	L.G.	Trebow
Amandoli	C.	Cobos
Slates	R.G.	Yandell
Williamson	R.T.	Direaux
Payne	R.E.	Hussman
Crews	L.H.	Duran
O'Shea	R.H.	Adnoff
Coats	F.	Williams
DeVito	Q.	Procter

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Ed Greenough
THE COLLEGE BARBER
(1920 Market)

Fake Diplomas to Speed Up Graduat'n

Seniors Adopt New Type Of Degree Distribution

A new proposal designed to speed up the distribution of diplomas at the next commencement was proposed by Dick Sperisen, senior president, and quickly adopted by a group of 40 seniors who attended the first class meeting of the semester held on September 25.

The new plan calls for distribution of fake diplomas to the graduating seniors which they will exchange backstage at the ceremony for their genuine speepskins. Besides being faster, the plan is considered by college officials guaranteed to prevent a senior getting the wrong diploma since the documents will be filed alphabetically and given directly to the students. Alphabetical seating of the seniors will be dispensed with, and they will be allowed to sit with any fellow graduates they choose.

Presdent Sperisen also informed the group of the difficulty encountered in reserving a ballroom for the upcoming senior prom because of the large number of conventions expected by the maor hotels next year.

Most of the hotels are willing to take reservations on only a tentative basis with the understanding that they may reserve the right to cancel such reservations should the ballroom be requested by a convention group.

Class representatives are now exploring the possibilities of obtaining ballroom space for a dinner dance prom in Oakland at one of the major hotels there.

Other topics discussed at the meeting included a potential listing of activities for the term, and the possbility of reviving the currently dormant Franciscan with the use of universal card funds.

Suggestions for class valedictorian to speak at the graduation exercises are now being accepted by Dean John Butler and Dick Sperisen. Qualifications for the appointment direct that the student be well known and active on campus, maintain a high B average, and be a good speaker. Students recommended need not, however, meet all three qualifications.

Announcement of the next senior meeting will appear in the Golden Gater.

Camp Program Added to Freshman Orientation

The Board of Directors adopted the Freshman Camp program Tuesday, which would augment regular orientation activities. The program was forwarded by Associated Student Body President Don Johnson. Plans for the program call for a three day session at Asilomar for incoming freshmen. The camp will be completely run by student council groups, and the program would include sports and dancing, and would acquaint the newcomers with the history of the school.

The fee for attending the three day session will coer the complete cost of the sojourn.

STUDENT ACTION

In the wake of the editorial "We're Being Taken For a Ride" which appeared in last week's Gater and presented the strong possibility of providing free copies of class time schedules to the student body, a group of interested students on campus is currently circulating a petition addressed to President Don Johnson asking him to create a committee to study the situation.

The editorial claimed that the schedule, which now sells for 20 cents, could be provided free of charge if the people concerned would complete it in time for free printing by the state. Delay in preparation of the time schedule results in it being printed by the Associated Students and sold to the student body to pay for the printing.

The petition reads:

"To Don Johnson, president ASSFSC,

"We, the undersigned, as card holding members of the Associated students of San Francisco State college, do hereby petition for the investigation by the Board of Directors, or any other responsible group, of the possibility of providing free copies of the time schedule to the student body at the opening of the Spring '52 semester. This request is made in view of the undisputed facts reported in the Golden Gater on September 28, 1951, under the title "We're Being Taken For a Ride," covering the subject."

Students Wanted to Board Rooters' Train to Chico

Tentative plans are being made to send a rooters' train to the traditional Chico State-San Francisco State football game at Chico on October 13. According to all reports, Chico will throw everything into this one, even the kitchen sink if necessary, to humble her erstwhile Far Western Conference foe. Staters interested in entraining to the game should sign up in the Associated students' office.

Humanities Panel Today

The Humanities club, Gamma Sigma Pi, is presenting a panel discussion on "William Faulkner and the Gothic Romance" today at noon, in the Activities room. Everyone is invited.

Leonard Opens First Assembly

College President Stresses Need Of Clear Thinking Among Students

Confusion in the minds of men can lead to victory for the Soviet principles and the downfall of democracy, said Dr. J. Paul Leonard, president of San Francisco State College, pointing to the grave and far-reaching dangers imposed by confused minds of men in his address to the student body at an assembly last Wednesday.

"We are so jumbled up in our thinking that we may do something desperate which will cause us to lose our freedom," Dr. Leonard asserted.

He pointed to the deliberate confusion of the Russian people by the Soviets "so that they will not know where the truth lies," and noted that the end result is a diseased mind. By picking weak spots in another's practices and by making limitless promises the Soviets have confused many peoples . . . including the people of the United States.

USE THEIR TACTICS

Up to date we have made many accomplishments in checking Russian aggression, he stated, but we are confused as to what further measures should be taken. Extreme indignation against the Soviets has been aroused in us to the point that we combat their advances with their tactics: guilt by association, heresy, and innuendo; suspicion and gossip, conviction before evidence or trial.

NEED CONFIDENCE

Confidence in one another is of prime importance in regaining our mental equilibrium, he asserted. He advised that we seize hold of the reality of the condition and be guided by the following suggestions in taking further steps:

1. Reaffirm our faith in those principles for which we in the western world have stood: individual worth, confidence and respect for one another, freedom of thought without fear of reprisal or condemnation, and constant research for truth and improvement.

2. Let no man deter us from a belief in the fundamental ability of man to govern himself.

3. Work to provide those conditions in society which will give men a chance to grow to healthy maturity.

4. Use college days to expand our insight into human problems, international understanding, and into the solution to our own confusions.

5. Work, play, eat, and study together toward a common enterprise, the goal of understanding and respect for one another, and of loyalty to the ideals of democracy.

38 Frosh Students On Today's Ballot

Card Holders to Elect New Member-at-Large

Thirty-eight students will vie for four offices in the freshmen class elections being held today from 9-4 p.m. Voting booths have been placed adjacent to the snack bar at the new campus and in the basement of College hall.

All student body card holders, regardless of class standing, are eligible to vote for member-at-large under 16 units. The offices of president, vice-president, and secretary-treasurer are limited to a freshman vote.

Following is a complete list of freshmen who have filed petitions with the Associated students: President—Paul Mears, Frank Silva, Pat O'Donnell, Al Giannini, Doyle E. Carmichael, Bob Donovan, George Atkins, and Victor Gibson; Vice-president — Richard McElroy, Lorraine Maison, Jane Huewitt, Nancy Rosenfeld, Barbara Gagnan, Carolyn Dahlstrom, Jon Gudmunds, Willie Lewis Brown, and Betty Lumsden; Secretary-Treasurer — Gayle Murray, Pat Hays, Lois Frichette, Ann Laurence, Donna Robinson, Denny Lou Noble, Gloria Sanchez, Lynn Caldwell, and Mary Jeanne Forster; Member-at-large (under 16 units) —Jeanne Kessey, Ben Veniozza, Jack Lynch, Richard Osterude, James H. Shettler, Barbara Lumsden, Audrey Sylvester, Ray Medeiros, Ellene Mauty, Carolyn Barnidge, Sylvia Johnson, and Dave Lok.

Government Lecture

Mrs. Bryl Fairfax Northcott, holder of the Winifred Culles Fellowship, who has recently visited behind the iron curtain, will address Mr. Leo Cagan's 9:25 class in Comparative Government, Thursday, Oct. 11, in Anderson hall 110.

Mrs. Culles is speaking under the auspices of the British Embassy. Everyone is invited.

Verducci, Team Introduced to Students at Football Rally

De Von Stanfield Appinted Head of Revamped Rally Committee

As of yesterday's rally, which was held in the women's gym, a new rally set-up has gone into effect. Leading this re-organized department is De Von Stanfield, who was just appointed last week by Willis Wood, activities commissioner.

Stanfield's first rally yesterday featured Bob Searl and his twelve piece band, the men's glee club, coach Joe Verducci and the Gator football team, the yell leaders, and emcee Dick Orton. Also, as is customary, the candidates for the freshmen offices were introduced by Don Johnson, student body president.

Providing the musical portion of the program were Searl's band, and the men's glee club, which was under the direction of Mr. Harold Hollingsworth. Searl and his group presented such numbers as "Between the Devil and the Deep Blue Sea," and "I Get a Kick Out of You." The glee club sang two popular renditions, one of which was titled: "When the Man in the Moon says Hello."

On the straight side of the program, Joe Verducci, head football coach, gave a short pep talk, then introduced each member of his first string team. This was the first time this year that the student body has had a chance to meet their team or their coach, and the fact was brought to light that many students didn't even know who was on the team.

Because of the elections today, and consequently the necessity of introducing the freshman candidates to the student body yesterday, a scheduled professional act from one of the downtown nite-clubs was postponed until the next rally, so that they would have more time to perform. Stanfield mentioned that through Vic Cowert, the rally committee's outside entertainment provider, each rally for the rest of the term will possibly have at least one top-flight professional entertainer or act.

There will also be another rally next Thursday at 1:00 in the women's gym, and although the program isn't completed yet, there will probably be another musical group, a Calipso music type of act, more entertainers from here at school, and either Paul Desmond, TV star, or Harry the Hipster, a current favorite at one of the other nite-clubs in town.

In order to have a well represented and well organized rally committee, Woody and Stanfield have introduced an entirely new program whereby there will be a representative from each of the different departments and organizations of the committee. This will enable such groups as the Radio Guild, the Music Federation, the drama workshops, the Air Force ROTC, and the various frats and sororities, a better chance to get their activities known around the campus, and at the same time furnish more entertainment from State at the rallies.

If there is any other group or individual who wishes to work with the rally committee, Woody has advised them to either leave word in the student body hut, or else to come to the rally meetings, which are held every Tuesday at 12:00 in hut 4B. In there you'll also find a little sign which expresses the desires of this new committee. It says: "Rallies Are Better Than Ever."

This Is Service?

Editorial

Indians put cattle in their government-granted homes while they live in tents themselves, and we laugh about it. The Indians should realize, we think, that those homes were built for a specific purpose—to live in.

So do we think that the bright shiny orange busses which bear the name of our college were scheduled for a definite purpose—to take us to and from classes at Lake Merced. And we're not laughing.

Students rely on these busses to transport them to classes safely and on time. They do not plan on arriving at the appointed places to catch the busses five minutes early only to find that the busses have already departed. Neither do they expect to have the bus door closed in their faces because the "bus is full," but this has been happening.

Ask the students who were waiting for a bus Tuesday morning at 10:10 for the bus which was to leave at 10:15—the bus which had already gone. Ask the students who have had to rush all semester to get to the busses before they were "full up." They're not laughing.

By the time these students hop an "M" car and ride out through the Twin Peaks tunnel to the new campus and then walk half a mile to the classrooms, they're lucky to get there in time for class dismissal. And by the time the semester is over they'll be lucky to get credit for scheduled classes, what with the new ruling on class attendance.

An Indian can live in a tent if he wants to, if he doesn't need a house, but the students at State college who signed up for classes on two campuses on registration day understood that they would be given prompt and reliable service between the old and new campus. They **need** good bus service. Why aren't they getting it?

THE FACT REMAINS...

Last week the Golden Gater ran an item in a weekly column concerning the fact that a certain book was sold in a downtown bookstore for $1.00 less than in the college bookstore. Since then it has come to our attention that although this item was backed with facts, it failed to give the complete picture.

The invoice for the book in the bookstore shows that it was purchased at the wholesale price of $6.00—the same price for which it was retailed. Obviously, then, the downtown bookstore which sold it for $5.00 had stocked the book before the wholesale price went up.

This, then, should remove any aspersions which may have been cast on the bookstore, but it does not alter the fact that the book was available elsewhere at a lower cost.

Dean Explains Effect of New Ruling On Draft Status of Deferred Students

By Alan W. Johnson, dean of men.

The smoke has largely cleared from the draft situation brought about by the change in the deferment system put into effect by Selective Service this summer.

In the course of the summer the dean of men's office tabulated the grade point averages and ranked class standing for every regular student in the college. By a deadline of August 20, certifications of enrollment and standing in class had been sent to local boards for all male students who requested this service.

TEST CLASSIFICATION

Since that date draft boards have been reclassifying students on the basis of their achievement on the Selective Service College Aptitude test and their certified class standing. Selective Service regulations provide for consideration for deferment for students who scored 70 or above on the test, or who were in the upper half of last year's freshmen class; upper 2/3 of the sophomore class; of upper 3/4 of the junior class, which became the current senior class.

After the summer lull, draft calls have been going up. National, state, and local quotas have been raised. A number of students who were low in their grade point averages or low in the classification test have been receiving 1-A notices. Some have been inducted. There has been a certain degree of variability between the many local boards as to how rapidly college students are called. This is the result mainly of their relative difficulty in meeting their draft call quotas.

FRESHMAN DEFERMENT

Under current regulations freshmen who have enrolled this fall and who have never received an academic deferment are to be deferred for the balance of this academic year. Next summer their college achievement will be certified to their draft boards. Returning students who did well either in their college work, the classification test, or both, have been receiving 2-A classifications—the occupational deferment for college students. In some cases, because of pressing draft quotas, even students who did well have been reclassified 1-A, and it is important to those students, if they wish to appeal such reclassification, that they file notice of appeal with their draft boards within 10 days of the mailing of the reclassification notice. These students may request additional certification of their college standing from the office of the dean of men.

Some students who have been reclassified into 1-A have requested this office merely to certify to their draft boards that they are regularly enrolled for the current semester. Indications have not yet been received from these boards as to whether such certifications will be considered in passing judgment on additional deferment.

MINIMUM 12 UNIT LOAD

Students who are eligible for the draft should be very careful to maintain at least the minimum load of courses recognized as normal program by Selective Service. Under their regulations an undergraduate student must carry at least 12 units of new work—not counting repeated courses; and graduate students must carry a minimum of 9 units for consideration of deferment.

All students having questions about their draft status are urged to contact the office of the dean of men.

(Later articles will deal with the handling by the dean of men's office of requests for delays in recall to active duty in reserve units, opportunities in the various reserve units, and special problems arising out of the pressures of the draft on student morale.)

Letters to the Editor

THE BOILER ROOM

ATTENDANCE CHECK-UP

Dear Editor:

The new ruling issued this semester concerning compulsory class attendance may not appear to be a great problem to many freethinking minds, but to me, it seems to be an unfair burden.

What is the purpose of this compulsory class attendance? Is it to check on the veterans? To supply the draft boards with lists of class deserters? Or is it just a device employed by the faculty to be sure that students will attend the classes of some of the duller lecturers on the staff?

The last statement seems to be a determining factor in forcing students who could get more out of their books than they could out of an instructor who thinks he is the next thing to God. A situation like this can be remedied by (1) acquiring instructors who have the insight and fortitude to present their courses in a manner that will incite the student to continue in his search for knowledge by becoming interested in the class and the teacher and (2), getting rid of instructors who present their courses with an attitude of "Here it is. I don't want it so take it or leave it."—

Box 550.

GOLDEN GATER
San Francisco State College

OCT 5, 1951

A publication of the Associated Students, 124 Buchanan Street, San Francisco, California.

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Victor Spingolo.....Managing Editor
Diane Heagerty.....News Editor
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Subscription rates, $3.50 per year. 10 cents per copy.

National Advertising Service, Inc., New York City.

Entered at San Francisco Post Office as third class matter.

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AS THEY SAY IN OUR COUNTRY, 'THIS IS FOR THE BIRDS!'

Pretentious 'American in Paris' Flops

They're making quite a fuss on Market street currently about a new movie called "An American in Paris" which is supposed to represent the very acme of achievement in the field of cinema musicals. As is often the case where such epics are concerned, "An American in Paris" is hardly worth the uproar. It's just another musical.

The film has little to distinguish it from any other technicolor movie. The plot, to get that trite item out of the way first, concerns itself with an ex-G. I. studying art in Paris. During his proverbial struggle, he meets the inevitable wealthy patroness of the arts who sees the flair of genius in his work, and wants to help him, but doesn't want their relationship to end there. Also, inevitably, he meets a sweet, young thing with whom he falls deeply in love. Then comes the conflict, she's somebody else's sweet, young thing. They separate; he turns to his appreciative patroness for a spell, and then, in a whirl of terpsichorean bliss, he drops her and is reunited with his real flame.

TRITE TREATMENT

The traditional Hollywood musical plot is obvious throughout and "An American in Paris" seems to make a point of not omitting any of the time honored cliches.

Gene Kelly plays the American as he has played every role since he appeared in the successful "Anchors Aweigh" and "On The Town". He obviously believes there's no one quite as wonderful and talented as G. Kelly, and he doesn't mind sharing this knowledge with the audience. He can't act worth a damn, and yet he hams up the entire movie as if he had next year's Academy award in the bag.

In addition to the fact that he can't act, he can't even sing. And him they star in a musical with an immortal Gershwin score! After trampling "I Got Rhythm" to a vocal death, he completely ignores "Embraceable You," and proceeds to make the wonderful "S'Wonderful" sound like a funeral dirge.

PLUGGING HOOFER

They tell me Kelly can really dance, but you'd never know it by viewing this film. He does the same routines, with only slight variations, that he's been doing since he first gained notice in "As Thousands Cheer." His dancing was good then because it was different and new. It ceased to be different at least four Kelly films ago. It's no longer new.

The highly touted "American in Paris" ballet, which climaxes the film, is a tremendous disappointment. This bit of dancing was supposed to make the film an American "Red Shoes." The English producers must be enjoying quite a laugh over that. It's absurd to even link the two movies together. It's even more foolish to compare Kelly's ridiculous posturing with anything resembling classic dancing.

Kelly's dancing partner, Leslie Caron, is equally inadequate. Miss Caron is one of the homeliest French actresses ever seen on American screens. Her acting is forced, her dancing conventional and perhaps clumsy, and her bulging eyes, enormous lips and protruding teeth can hardly be described accurately as "petite French beauty." M.G.M.'s publicists are getting way off beam.

SILVER LINING

Despite the predominant gloom, the film has several bright spots. Technicolor scenes of Paris and wonderful photography make the film a visual treat, as does beautifully garbed Nina Foch. She and French import Georges Guetary provide the only competent performances in the film. Guetary, a popular favorite in Paris, is an excellent singer, and adds a good deal to an otherwise dull film.

If you can stomach Kelly's mugging, and the equally repulsive personality of Oscar Levant, whose excellent piano playing is the only justification for his being in the picture, then perhaps you'll enjoy "An American in Paris." The odds seem to be against it—V. S.

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EXCERPTS FROM EDITOR GIBSON'S FACULTY FOOTNOTES

Nepote Wins First Prize at San Mateo Art Exhibit

This is the second in a series of excerpts from "Faculty Footnotes," a weekly bulletin of events. Dr. Gibson is the editor.

Heads Chest Drive . . . Mr. Leo McClatchy had been asked and has accepted the responsibility for the **Community Chest Drive** at the college this year.

Art Department . . . Alexander Nepote, Assistant Professor of Art, won the first award in an exhibition of paintings at the San Mateo Fair. An oil painting "North Coast," painted during the past summer, was selected as the best expression of art by Ernest Mundt, Director of the School of Fine Arts in San Francisco, and two other artist jurors. Mr. Nepote also was invited to exhibit an oil painting, "Ominous," in the exhibition "New Works by Bay Area Artists" at the San Francisco Museum of Art.

Economists . . . The first meeting of the Business club, sponsored by the Business division, was held September 26. Over 60 students attended this meeting, which included a discussion of "The Economics Outlook for the Next Six Months," by John Say and Mr. Harry Schwartz, Economists for the Federal Reserve bank of San Francisco.

Movie star . . . Joseph Miksak, speech clinician and instructor in the Language Arts division, played a detective role for the forthcoming Hollywood production, "The Sniper," to be produced by Columbia pictures. Mr. Miksak played in the picture with Adolph Menjou.

State helps the firemen . . . The drama, music, and radio departments will cooperate in presenting a program for the Firemen's charity program at the Civic Auditorium, October 13. The college band, conducted by Edwn Kruth; the a cappell choir, conducted by Dr. Roy Freeburg, and drama varieties, directed by Jules Irving, will be presented. The program will be coordinated by Dr. J. Fenton McKenna on the theme, Kampus Kapers.

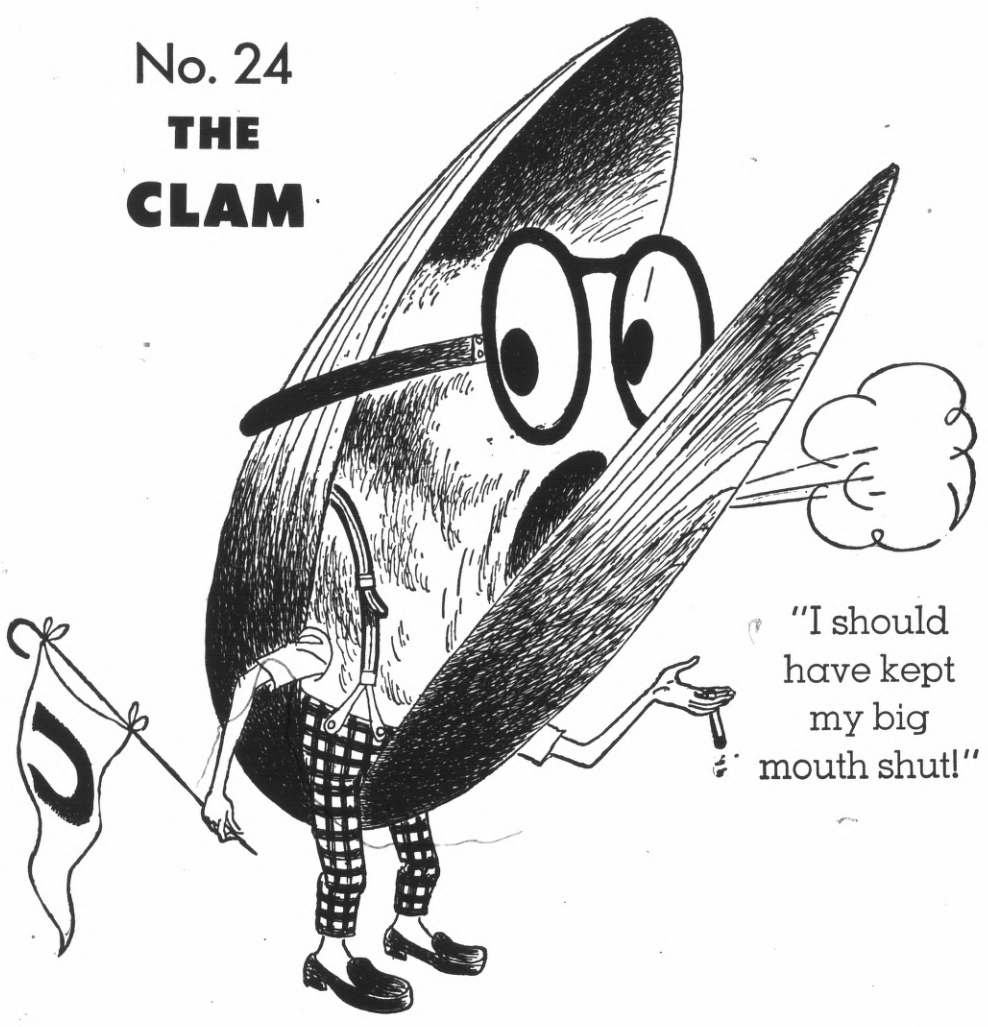
Hello Day Coffee Hour

The inter-service sorority council cordially invites the college women of the college to a Hello Day coffee time Friday, October 12, from 3 to 5.

Coffee will be served in the Activities room, CH 109.

Campus Interviews on Cigarette Tests

No. 24
THE CLAM



Fresh out of Bivalve, N. J., he arrived on the campus all bug-eyed and his big mouth hanging open. He was immediately sucked into a "shell game" and found himself making all the quick-trick cigarette tests. But his native instinct told him that such an important item as cigarette mildness couldn't be tossed off lightly. Millions of smokers everywhere have discovered, too, that there's but one *true* test of mildness.

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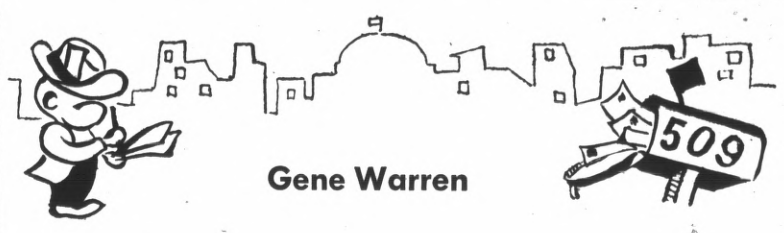
PEOPLE AND PLACES



Gene Warren

MISSLE MISSES MISS

This is one of those stranger than fiction incidents which, though true, sounds suspiciously like something out of pulp or direct from the imagination of one under the afluence of incohol. The heroine is a pretty brunette (5' 10"). The setting is the wild, wild woods outside of Eureka. Props . . . two rather large hunting rifles. Action: as fate would have it, this little huntress was puffing her way thru the underbrush, lugging her trusty Savage behind her. It was her first hunting expedition, and, since that time, her last. The party she was with had gone on ahead, and she leaned up against a tall Redwood to get her breath. Picture it. Beautiful maiden resting against tree surrounded by sylvan beauty. Then there is a click. It sounds very much like a gun, the safety catch still on. Now this gal, being quite intelligent, realizes " 'tain't safe" and ducks behind the tree. Bang! And a bullet spatters hard against the redwood, head level, sending bark in all directions. Close? Figure it out for yourself. Take away the first click, and what have you? One slightly interrupted college career!

Then what happens? Out steps Joe College from (you should excuse the expression) "Cal." He doffs his red cap, scrapes to a low bow, and extends his apologies.

"Sorry, Miss . . . . .?"

"Miss Nelson," she offers. "Joyce Ann Nelson, transfer student, S. F. State!"

"Sorry, Miss Nelson," he stammers. "I guess I thought you were a deer." Maybe he meant "dear," but from here on in the dialogue becomes less formal, less printable.

The two hunting parties crash to the scene. Joyce's uncle, who is known to be a rather quiet little guy, blows his lid. And well he might. The evidence was still buried deep in the tree. Well, to make a short story even shorter, the little gathering broke up in the best warlike fashion, each going their several ways.

Now the scene shifts. It's a quiet "Cal" frat party. The smoke is thick and Bacchus very much in evidence. Then suddenly, from across the crowded room, looms the face of the would-be assassin. Joyce feels faint. Joe College turns to jump out the nearest window. But he hesitates, changes his mind, and approaches the fortunate maiden.

"May I have this dance, Miss Nelson?" He hasn't forgotten her name, but he receives a polite "NO!" Now this guy is calling up. He's asking for dates. Joyce is thinking it over. Keep thinking, Joyce!

Moral: "You can't get a gal with a gun." Or can you?

WHAT PRICE GLORY?

Who says this "Gater" ain't got class? Just last week Jerry Bowkett threw several "chases" (the lead page set ups) upon his broad, broad shoulders and staggered out the dungeon exit on Laguna Street into a waiting Yellow cab. This luxurious limousine sped our good Miss Editor, Jerry, and Vic (ye olde Rock of Gibraltar) Spingolo to the printers on 13th and Mission. Seems the deadline was 12 noon, the press people had come and gone, and it was now 2:30. But the chases arrived in time to make print. Total cost for patriotism . . . 70 cents cab fare and 30 cents tip (the driver went around the block twice). Don't worry; the State didn't pay for it. The dough came out of the collective pockets of the three. And they walked back! But why the delay? Just drop down here about 6 o'clock some night and take a peek. This staff works like hell, and all is not a bed of petunias!

TENNY-SION

I feel I ought to make a comment on last week's scribe concerning the bookstore. You've probably heard enough about it already, but here goes. Perhaps the item didn't belong in this column, but Al Pardini IS "people," and the bookstore IS "places." I thought it tied in.

The invoices in the "booknook" are most correct, and the selling price is clearly marked $6.00. But all this fades into the background. A greater issue has come to the fore . . . the question of free speech. Just how far can one go in speaking his mind? Somehow the story leaked out just after the page was set up, too late to change or revise. But what follows! Murder! There were threats from the bookstore and a call from the administration. The consensus from "higher up" was that things like that just weren't printed . . . not in a democracy . . . not by a "free" press . . . not in a country where people are encouraged to think for themselves.

And thru all the fervor, one A. Pardini happily saved a buck!

Staid Courses Sparkle Under Lombardi Plan

By Elaine Plasberg

Ernest Lombardi is running competition with a nationally advertised washing powder. He, too, duz everything.

His Spanish, French, Italian, Greek, and Hebrew classes know him as the man who includes song-singing in the curriculum. Classes adjoining Mr. Lombardi's are guaranteed background music (instructors threaten to bring musical instruments to fight fire with fire).

Born in Italy, and educated in Italy, France, the Philippines, and the United States, Mr. Lombardi decided when he was 20 to be a professor. He studied music in conservatories in France and Italy, and specialized in the piano and clarinet.

He has done graduate work at the Universities of Paris, Boston, California, and Stanford, and before coming to State taught at the Universities of Puerto Rico, Venezuela, and Philippines. During the war he served with the U. S. Army.

Mr. Lombardi's translations include "Berengario da Carpi," written by Putti, the eminent surgeon and professor of anatomy during the Renaissance, and the English version of Espronceda's "Student of Talamanca," in verse. During his travel years in South America and the West Indies, he wrote for South American papers.

This summer, with his paintings and his wife, he headed East, stopping in the Mid-West to be the guest of ten university presidents, including those of Butler, Northwestern, Denver, Chicago, Ohio, and Weslyan. During his trip he also visited farms and coal mines.

He describes his painting technique as resembling that of Van Gogh and Renoir. He also has sculptured heads of the Mayan Indians in clay.

To Mr. Lombardi, the United States is the "best country in the world." It is "nice to live in Paris, provided you are living on American dollars." He believes in a "functional democracy," and in the Declaration of Independence in principle and practice. "Every Amercan should earn the right to freedom rather than take it for granted." He is currently writing a novel called "Winds of Freedom."

He and his "charming wife" have five children and are "very happily married." His wife, a kindergarten teacher, also paints. A recent contribution to her husband's Italian class was her group of sketches for the class' study of "Pinnochio."

Mr. Lombardi does his own mimeographing: a case in point. He does many things for himself, and for his students. As his Greek students, most of whom are preseminary, put it: "It's the gospel according to Ernest."

New Campus Bus Schedul

TO NEW CAMPUS
(From Laguna and Hermann)

9:15 a.m. .....(9:40 class)
10:15 a.m. .....(10:40 class)
11:15 a.m. .....(11:40 class)
12:15 p.m. .....(12:40 class)
1:15 p.m. .....(1:40 class)
2:15 p.m. .....(2:40 class)
3:15 p.m. .....(3:40 class)

TO OLD CAMPUS
(From New Campus)

9:35 a.m. .....(class out 9:30)
10:35 a.m. .....(class out 10:30)
11:35 a.m. .....(class out 11:30)
12:35 p.m. .....(class out 12:30)
1:35 p.m. .....(class out 1:30)
2:35 p.m. .....(class out 2:30)
3:35 p.m. .....(class out 3:30)

MEET
THE GANG
At...
Fred & Dino's
(ANNEX "C")
1942 Market Street

X-change
From Here 'n' There

Introduction: It may interest the reader of this "wonderful" journalistic work that this article is what is commonly known as an exchange column. Being a faithful student of the literary art, I went through other college scribble sheets and read their exchange columns to see if by their example I could be able to turn out a truly superior column.

Second Paragraph: Now, faithful reader, having perused the introduction you are, of course, expecting this column to be one of the best that your eyes have ever settled upon. Well, it isn't! And you'll see why in the third paragraph.

Third paragraph: You are now in the "meat" of this classical piece of literary achievement.

From the Saint Mary's Collegian:

"While opening this week's mail we came across a little tidbit that we just couldn't resist passing on to you. It read: Please accept with our compliments this booklet of Western Football schedules. We sincerely hope that you have an enjoyable football season!

—Publicity Dept., Tidewater Associated Oil Company."

* * *

"The University of San Francisco is in its last, or next to last, season of intercollegiate football! Why? Because reports indicate U.S.F. has quit giving freshman football scholarships, which means that they will not be able to compete with other universities in getting choice stars, and since star football players are accustomed to getting choice deals, they will pass up the Dons. And, since U.S.F. is not about to compete in small time football, it is our guess that they will quit altogether."

* * *

From the Graphic George Pepperdine College:

"When someone explained the social clubs' tradition of passing chocolates to announce an engagement, John Crosetto decided to alter the more. States John, 'I'm going to pass caramels to show that I'm stuck.'"

* * *

From the San Francisco Foghorn:

John: "Since I met you I can't eat, I can't sleep, I can't drink."

Joan (sympathetically): "Why not?"

John: "I'm broke."

Customer: "What do you do when someone forgets to take his change?"

Cashier: "Why, I rap on the window with a dollar bill."

From the Daily Californian:

"Chimes-run-wild pealed out oyer the University of Southern California campus Sept. 17. After conventionally playing the USC 'Alma Mater', the chimes broke into the Golden Bear fight song.

"The USC Daily Trojan investigated the 'traitorous' situation and concluded that it was 'just a case of rats in the belfry.'"

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Refresh Yourself at the FOUNTAIN
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COLLEGE HALL
Service from 11:00 a. m. to 4:00 p. m.
COLLEGE FOOD SERVICE

NOTED JAPANESE SCHOLAR SPEAKS

Amazing History of Oriental Art Techniques Presented at Lecture

State students were afforded a rare opportunity last week when Dr. Jiro Harada, noted scholar, author, and architect, lectured on campus on Japanese art. Dr. Harada is responsible for the Japanese art exhibit recently held at the deYoung museum in Golden Gate park.

Dr. Harada gave a brief survey of the history of Japanese art by means of slides and lecturing. He presented art treasures from as early as the first century B. C., including inlaid musical instruments with intricate and beautiful designs. One of these, a bronze object in the shape of a bell, which had probably been created in the first century B.C., was found about 700 years ago.

ANCIENT INSTRUMENTS

Although there is no evidence that this bell was used as such, the discovery, twenty years ago, of clappers and other bell shaped articles along the river beds indicate that these may have been used as musical instruments. They have been found only in Japan.

The effect of Buddhism on Japanese sculpture, Dr. Harada pointed out, is evidenced in the statues found concerning the birth and life of Buddha. These were made of hemp and clay covered over with wood and layers of lacquer. They were so exact that when the wood was removed the clay beneath had toes and nails carved on the feet.

BURIED ALIVE

Burial statues made of wood were used for the protection and preservation of the burial mound against erosion. Human figurines, which now give a hint as to the dress of the people of the third century, were, according to Dr. Harada, buried with the master of a household, after his death, as representatives of his servants. Before that time, a master's household servants were buried alive in his grave.

Dr. Harada stressed the amazing preservative power of the lacquer which the Japanese have used and are still using to protect their art works. This lacquer, which has helped preserve for centuries, was usually colored black and gold with inlays of mother-of-pearl.

PRESERVATIVE LACQUER

The Japanese technical and esthetic usa of lacquer, he said, far surpassed that of any other people of the far east. Lacquer was used in homes, temples, and palaces to preserve and decorate boxes, vanities, paintings, and sculpture. It is derived from the Las trees, much as sap is tapped from the rubber tree, and is a hard, durable, poisonous substance which is more potent than even poison oak. The Japanese first apply it to their art work, layer upon layer, with much rubbing and polishing. After the design is completed, said Dr. Harada, a layer of translucent lacquer is applied and the finished article is then repolished.

Among the slides which Dr. Harada presented were pictures of Japanese scrolls, the themes of which were taken from the social, ceremonial, and military life of the aristocracy known as Yamato-e.

He also presented pictures of various religious and stage masks, delicate bronze vases, a portable religious shrine which was used in the home, and gold leaf patterns painted on silks. All of the articles which he displayed pictorially were actually on exhibit at the deYoung museum.

AMERICAN EXHIBIT

In the short span of two months, Dr. Harada collected these art treasures through Japan and obtained permission from the Japanese government to bring them to America in time for the signing of the Japanese Peace treaty here in San Francisco.

Dr. Harada has made previous trips to this country in 1935 and 1936, lecturing at various universities and colleges throughout the nation. He was made commissioner of Japanese art in 1910, and in 1915 was commissioner of Japanese art at the San Francisco national exhibition.

Currently, Dr. Harada is commissioner of the Japanese national museum in Tokyo.—Valerie Nalducci.

Staters Really Make Things Easy, and Profitable, For City

Patrolman's verbal report to his superior, the Chief of the Traffic Violation division . . .

". . . and I tell you chief, I really had a field day today. They were up there like dead pigeons, and I was knocking them off as fast as they could set 'em up. I sure got my quota today. Don't you think I ought to start getting a cut of this easy loot the sucker State students are handng the city on a silver platter? Why, boss, if I keep going at this rate, I ought to be due for a nice, soft, desk job. I'll tell you, a guy could get writer's cramp just writing out tickets to those boobs who insist on parking illegally.

"Chief, week after week it is the same violators. I sure don't need no college education to tell me that it makes no sense to give two bucks a week for the privilege of parking within a block of that institution. Hell, man, just three blocks from the school the streets are lousy with empty slots. I'd be willing to walk six blocks every day for four bits. Why, just to get near the campus those knuckleheads pay a guy two bits a day to park a block away when there is plenty of parking within a two-block walk.

"Not only that, chief, but I hear that their student body offers them a half-fare bus ticket for holders of student body cards. Imagine, riding a bus for only a nickle! You know, chief, the school borders Market Street at Laguna and Duboce, and you'd think that there is a psychology effect on parking south of the Slot There is plenty of parking anyplace across Market street, a stone's throw from the school.

"Yeh, a guy sure don't need no college education to figure that one out!"—H. Colton.

Leonard Addresses I. R. C.

The new fall program for the International Relations club got underway Sept. 27, as President J. Paul Leonard gave a "Report on Europe" before a group of students and faculty members at Frederic Burk auditorium.

President Leonard's lecture marked the opening of a series of reports on conditions in various parts of the world. The next in the series to be given will be a report by Dr. Alfred G. Fisk, professor of philosophy, concerning conditions in India and Pakistan.

Rally Positions Open

A chance to get in on some of the activities around San Francisco State college is now open to any interested student. The rally committee needs the aid of students who would like to work on rally organization.

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Popularity of Lettie's Puppets Converts Former Childhood Hobby Into Vocation

By Joyce Nelson

"Hi everybody!"

A blue face with a huge red nose and a bushy tan maribou crest of feathered fringe hair grinned at his fascinated audience of youngsters. He was announcing Miss Lettie Connell's benefit performance at the main public library in the children's room during Book week and his name is "Bloop." He is one of Lettie's many talented performers that delight audiences in her hand puppet shows.

LETTIE AND "BLOOP" SURROUNDED BY FRIENDS

EARLY START

Lettie Connell, known to the faculty as Electra Connell, related how her "hobbyhorse" grew into a "nightmare." Her first attempt at puppetry came about when she was nine years old. It was the first and only time she ever made a profit with her puppet show. Lettie and her girl friends gave a string puppet show for parents and friends, and her part of the profits was 65 cents. She made several more crude cardboard marionettes for shows that were never given.

Then in high school (Galileo), she made the mistake of writing papers on her hobby of giving puppet shows and was then called upon by her teachers to do so. She finally joined the Galileo footlights club and was in every review given in 1945 and 1946 at "Gal." Then she graduated and went to work in a display wholesale house working on mannikins and their wigs. At that point puppetry was still a hobby, but she was being invited to parties and somehow the invitations always included the phrase "and won't you bring some of your marionettes along?

Then she made "Gilda," her opera-singing cow, and several others until she had a small revue. About this time she entered State and started giving her shows at lodge parties, Cub Scout meetings, and at recreation centers. At the former functions she made $5 or $10 a show. Then she joined Ralph Chesse's class in marionettes at the Bay theatre and worked in several student productions including "Oliver Twist."

"BLOOP" IS BORN

Later she was asked if she would like to work in his Easter show in a department store and she did. She's been working in Mr. Chesse's troupe ever since. About this time she switched from string puppets (marionettes), to hand puppets for her own shows.

Thus "Bloop" and his cohorts came into being. Her hand puppet show is all her own and not connected with any other group.

She uses the whole house as a work shop. Reference books crowd the shelves in the living room. The dining room cabinets usually have feathers and materials peeking out of bursting doors. The sewing machine (a bad tempered monster with a stubborn treadle) sits in a sunny corner. Cans of plastic wood sit by its legs. On the back you can usually find some plaster of Paris molds. And puppets in all stages of construction are on all available surfaces throughout the house.

PRESENTING THE CAST

The basement contains more materials, including hammers, saws, and junk of all kinds. Almost anything you can think of can be used in the construction of a puppet, and there is enough material there to make a thousand puppets. Also, her old puppets, the ones no longer used, are hanging or lying in boxes in the basement.

But upstairs where she can get them in a moment are her current favorites. Bloop, her clown M.C., a sweet, gentle, worried-looking fellow who will never be discarded; Mitzi and Putzi, the dancing clowns; Senorita Garbanzo, the Spanish dancer; Madame Fussy-Bugit, the unpopular opera singer; Merlin Meeow, the magician and his rabbit; Razzle Dazzle, the great glittering, green snake who dances to Putzi's flute playing; Clawed the bear clown who plays the xylophone; Alec Gator, who was created for State's television show last year; the two new acts that made their debut at the Sonoma Wine Festival a few weeks ago; the dancing mice, Eeka and Squeeka, and the fighting tom cats, Slugger Tiger and Slugger Mugger.

Also hanging around the house (on the walls) are marionettes she has made. They have never been used, but are working now as decoration. They include Puck, from "Midsummer Night's Dream," Pierrot, sad and wistful in his white clown costume, and Kitty Miranda, cute still despite her faded costume, on her lips a smile that could be interpreted as teasing, mischievous, or just sweet. She looks a little like Glynis Johns, the English movie actress.

JUST BEGINNING

Lettie dosn't consider herself a good puppeteer yet. "I have so very much to learn and I am slowly discovering what makes comedy," she says. "Some day I hope to be able to put together a good puppet play. I need to learn how to put a show together. My own experience as a producer-director has been limited. I need to improve my manipulation so my puppets' movements will tell the story without words. My voice needs improvement, too. But I'm getting lots of experience and it is very pleasant to realize that I have learned something new I can apply to this art I'm so engrossed in."

Lettie told of an amusing moment during one of her engagements at a children's party. It seems she has an unnamed snake puppet which she used in a snake charming act. "Bloop" played a pipe while the snake darted to and fro. The children were in fascinated silence until one little four-year-old started screaming at the top of her lungs, "Razzle Dazzle, Razzle Dazzle!"

Lettie loves children, and they love her puppets and her characterizations. What started out to be a merely pleasant hobby is now rapidly developing into a profitable vocation. Her hand puppets are in great demand at many of the leading department stores.

Articles about her proficiency as a puppeteer have appeared in the San Francisco Examiner and Chronicle. She also works on Ralph Chesse's show, "Willie and the Baron," Monday and Wednesday evenings at 6 o'clock on KGO T-V.

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Speech Assistants Needed

Students who are able to aid in the correction of speech problems should contact Mr. Joseph Miksak, supervisor of speech labs, immediately.

Operation Kaydets

Comfortable Quarters For Potential Brass

By DeVon Stanfield

Now that Operation Kaydets is trundling into its third week, many changes have been noticed around the campus. These "changes" do NOT refer to those dapper diaper dans down in the nursery department, by the way, but rather to such things as the setting up of a recreation room for the use of the AFROTC cadets.

This new rec room, which occupies a huge 4 foot by 6 foot space down in the basement of the former women's gym, is completely furnished with all the little luxuries of home: books, magazines, poker decks, racing forms, and etc. (An interesting item, that etc. Remind me to look into that sometime.) They'e even put three desks down there for the cadets' use, but there's only one drawback; now there's no room for the cadets!

SMALL ROOM, BIG DESKS

However, a request for either a larger room or else smaller desks is currently going through Washington channels, and instructions on what to do about this crucial matter are expected any month now from President Truman. Incidentally, have you noticed that the Air Force headquarters here at S. F. State is in the women's gym, that the cadet room is located in the women's gym, and that the air science classrooms are located next to the women's gym? Man, these guys aren't so dumb.

Last Tuesday in drill one of the cadets piped up in a v-e-r-y definite Texas drawl and wanted to know how chances were, pahdnah, of forming a rifle team. Seems that he and a couple of other Will Bill Hiccups were pining away for something to take pot-shots at, and he would be plumb dee-lighted to have even a "lil ol papah tahget to blam away at." Well, suh, seein' as how the buffalo ARE gettin a mite scarce roun' these hyar parts, cadet Colonel John Crozier is going to organize a rifle team for these guys and any other cowpoke, private eye, or Al Capone that wants to keep in shape.

DULL LECTURE, BRIGHT IDEA

This is just one of the many plans going through the mill, however. One of the other deals came about as a result of a very interesting item that popped up in the middle of an air science lecture on world geography last week. Well, in the first place, anything interesting that pops up in that subject is always a welcome addition. (Note: Actually the subject isn't that bad, or so Captain Phelps keeps telling me, and seeing as how he's standing over me with a very, very big club, I'm rather inclined to agree with him.)

At any rate, we spent the rest of the period discussing the pros and cons of this new idea, which was a plan for forming an intramural league in the various sports for the guys in the Afro (my very own little abbreviation for Air Force R. O. . . . I'm lazy).

NEW LEAGUE

Now just what an intramural league had to do with the price of rice in China, I had no idea, but who was I to stand in the way of progress? . . . or another lecture? In fact, some of the guys were all in favor of going even farther and forming a co-ed intramural league.

Hmmmm, come to think of it, that's not a bad idea at that; figuretively speaking, that is.

Faculty Quartet, Student Choraleers To Be Featured at Music Fed Meeting

A mass meeting of all students interested in music will be held today at 12 noon in AB9, according to Jerry Whitwell, president of the Music Federation. The purpose of the meeting is to acquaint the entire student body with the functions of the Music Federation.

The speakers will include Dr. Wiliam E. Knuth, chairman of the Division of Creative Arts, Jerry Whitwell, Lorraine Friedrickson, representative of the Symphony Forum, a representative from the Music Educators National council, and a representative from the student body office. The faculty quartet and the student choraleers will supply the entertainment.

The Music Federation is open for membership to anyone and everyone interested in music. It now has over 250 members. The officers for this semester are: President, Jerry Whitwell, vice president, Don Knuth, secretary, Anne Bohigan, treasurer, Sue Brown, member-at-large, Henry Park, co-chairmen for ushering, Emily Kirby and June White and faculty sponsor, Mr. Scott O'Neal.

The program of the Music Federation consists of both pleasure and business. Under pleasure there is the annual dinner at Dr. Knuth's home, the Sadie Hawkins Day dance, a weiner roast, a Christmas party, and more events to be added later in the semester. Regular activities include bowling, roller skating, picnics and educational and entertaining movies.

For the first time the Music Federation has received 116 usher openings for the opera, symphony, and ballet seasons. Anyone may sign up for ushering at the Music Federation office located in Music Alley between the Creative Arts office and the Music Library. All ushering choices must be checked by the Creative Arts office which is responsible for them. Cards are then given to the ushers who in turn give them to the committee chairman for the particular performance.

Counseling aid and recital laboratories are part of the business of the Music Federation. Any student may ask the Music Federation for assistance in providing an advisor. The recital laboratories offers the student experience before a group.

Under the faculty student liaison a student may present his problem to the Music Federation which will then present it to the faculty offering a more harmonious relationship between both groups.

The tutoring service is made possible by the Music Directors' National Conference which draws from its list of those students deemed capable of teaching those who need assistance. Contact between student and student teacher is then made possible. Lessons are given at $2 per hour and other arrangements are made by the student and student teacher.

The Music Federation will also help any student giving a senior recital, both in finance and publicity.

The MENC, an off-campus organization, has become an integral part of the Music Federation, by working with the Music Federation in every capacity. Sigma Beta, a social organization, offers an opportunity to enjoy more and better art, drama, and music in conjunction with the Music Federation.

The symphony forum, sponsored by Mr. Mead and the San Francisco Symphony orchestra, represents various colleges in the bay area. All these organizations work with and for the Music Federation.

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Red Cross Opens New Downtown Blood Center; Donations Show Serious Decline in San Francisco Area

Last week marked the opening of the new "Downtown Blood Center" to procure blood for the armed forces.

It is located at 415 Sansome street, between Sacramento and Clay, and is open between 9 a.m. and 5 p.m. Monday through Friday.

San Francisco State college students wishing to donate blood are now offered the opportunity to visit either the center, or Irwin Memorial Blook Bank on Washington street, which ever is the most convenient, since both will operate jointly.

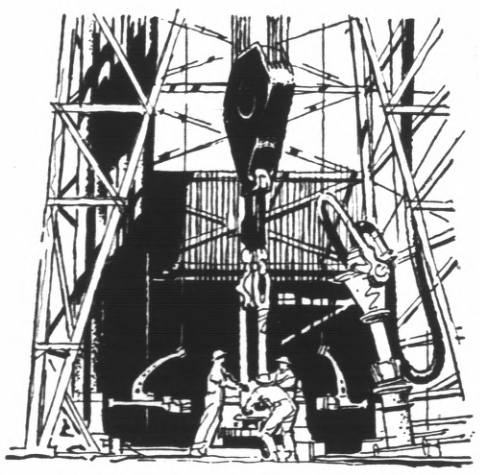
In announcing this new donation center, Janet Henderson of the American Red Cross local chapter pointed out the extremely serious decline of donations since the opening of the Kaesong peace talks. Miss Henderson emphasized, however, that demand for the precious blood in Korea has not slackened at all. She also said that many people do not realize the fact that no reserves of whole blood can be made, since this type of blood must be used within 20 days after it is taken from the individual, and therefore a constant supply must be maintained. At the present time, blood donations are reaching our fighting troops within 72 hours after leaving San Francisco, she said. So serious at times is the shortage at the battlefront that soldiers in rest camps behind the lines are asked to give their own blood for their wounded buddies.

Indicating the lack of response on the homefront, a major part of the supply of blood from the United States comes directly from members of the armed forces or civilians at military bases.

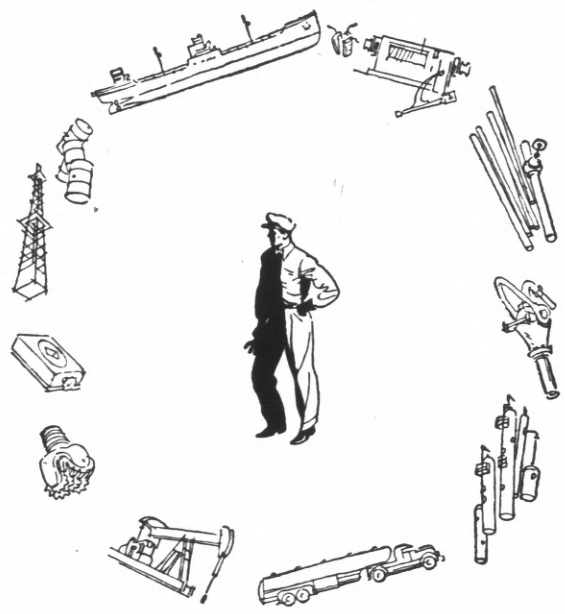
New job?

HERE'S THE COST OF TOOLS FOR 5 TYPICAL U. S. OCCUPATIONS

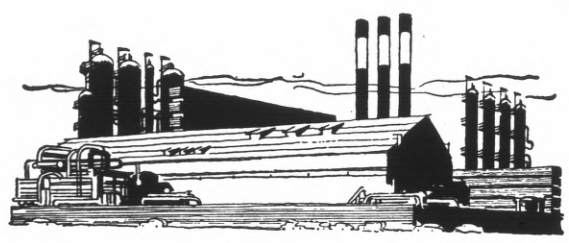
1. It takes all kinds of tools to keep America running and all kinds of tools to keep Americans employed. In many jobs the cost of these tools is relatively little. So almost any man can provide them for himself. In others, the cost is great. So in order for a man to put his talents to work, he needs help in the form of capital from others.



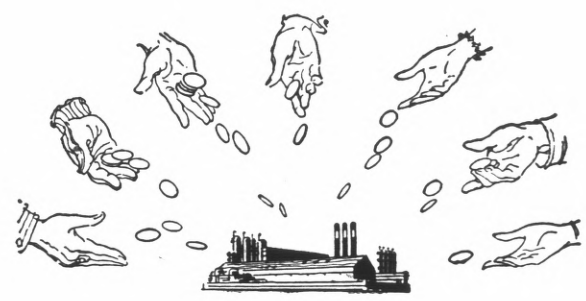
2. This is one of the main reasons why we need all sizes of businesses in Americea—big, medium and small. The average oil well drilling rig, for example, costs about $200,000. For the 20 men who make up its 4 crews, this represents a tool investment of $10,000 per man.



3. High-cost tools are typical of the oil business. So is the large amount of capital required for raw-material supplies, transportation systems, etc. Our average investment at Union Oil, for example, is $67,000 (in refineries, ships, tools, rigs, oil lands, etc.) for each one of our 7974 employees.



4. That's why you find many *big* companies in the oil industry. A rough carpenter can set himself up in business without outside help. But the only way we could have financed the $67,000 worth of tools, equipment and raw-material supplies that are required for each of our employees was by pooling the money of a lot of people.



5. This pooling process resulted in a corporation known as Union Oil Company, owned by 36,012 individual stockholders. (The largest one of our stockholders owns less than 1¾% of the total stock of the company.) By some standards Union Oil Company is big. By others it is small.* But big or small, its size is a direct result of the economic functions it has to perform.

*The U. S. government, for example, is so much bigger than Union Oil Company that it takes in and puts out almost as much money *every day* as Union does *in an entire year*.

Sources for tool costs: "Selecting and Operating a Business of Your Own," by G. E. Larson in *Survey of Current Business;* Painters, Decorators & Paperhangers of America District Council, A. F. of L.; Carpenter's District Council of Los Angeles County, A. F. of L.; Union Oil Company of California.

UNION OIL COMPANY
OF CALIFORNIA

INCORPORATED IN CALIFORNIA, OCTOBER 17, 1890

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FROM THE

PRESS BOX

"Two for one" is supposed to be driving a good bargain, but in the case of the Gater Sports' section we are not so sure. This corner and Stan Culligan will assume editorial duties vacated by the very capable Toni Robinson, now State college publicity director. Best of luck to you, Toni!

Editorship was assumed on a volunteer basis. Our editor announced to three cub reporters, (one was a midget), cowering under the desks, that she wished the two tallest men to come forth as co-editors of this section of the paper. Personally, I think that midget was a ringer, thrown in to make it look like a fair shake was given to the assembled group. At least, I think he was a ringer. . . . never saw him on Harden's ball club last year. Maybe he's sweating out his eligibility after transferring from Barnum & Bailey tech. In this waiting department he has plenty of company on the State campus . . . Don Morettini, former Nevada guard, and Merrill Jacobs, recent great from Poly Hi and now footballess St. Mary's, are cooling their heels on the balcony.

Big bargain tonite at Cox stadium . . . variety will be lent to the offenses, as the spectators will view the single wing, as played by Los Angeles State, and the streamlined "T" employed by the Gators. Some will be seeing the single wing for the first time. Only prominent coaster to use this supposedly antiquated formation is UCLA.

For the grandstander, it is football at its finest. The fake handoffs, etc., used in the "T" are out. There is a direct pass-back of the ball from the center. In the main it has been replaced for want of speedy backs and top-notch protection of the passer in the "slot." Reports from the Southland prove tonight's opponent has plenty of the speed. Look for our defensive ends to have one real workout tonight. On the basis of this, I'll go way out on the proverbial limb and say that a Gator victor will only come after sharp defensive play by the close-up halfbacks and the wingmen.

Unfit sports' conversation in mixed company . . . Thinking the utilization of a certain offensive football tactic pertinent to this copy, I made the mistake of asking what in the hell a "naked" reverse meant. I finally got the correct answer from one of the cleaner-cut members of this disheveled staff. It's a reverse taken with no blockers in front of the man taking the ball, stupid!

Something for the Staters to root about . . . Walt Boehm and John Holden to fly the colors of Purple & Gold at the 5000 and 10,000 meter Lake Merritt AAU run in Oakland, Sunday, October 14. Remember that date, and try to be there to bring these two Staters in!—Herb Colton.

Gators Play Host to U. S. F. Dons in Soccer Conference Season Opener

The curtain will be raised on the 1951 Northern California Intercollegiate Soccer conference season next Wednesday evening at 8 p.m. when San Francisco State's Gators play host to the highly regarded Dons from U. S. F.

Coach Art Bridgman's Staters held their first competitive scrimmage against Lincoln high last Wednesday and another practice scrim is tentatively scheduled for this afternoon against Mission.

S. F. State won the first engagement by an unofficial score as the game was held mainly for experimental purposes. The Lincoln fray proved of great interest because it gave the well-mannered Bridgman an opportunity to see his forces under pressure.

"U. S. F. seems to be the club to beat again this year, and it also seems that nobody ever beats them, but we here at State like to upset apple-carts," stated Mr. Bridgman.

The Dons will boast a strong forward wall with a great deal of speed. At press time the starting lineups were unavailable for Wednesday's opener.

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Staters Rack Poets, 26 to 6

* * *

THIRD TRY TURNS TIDE

* * *

Crews Stars in Long, Spectacular Runs For a Closing Thrill of Game

By Toni Robinson

After two years of bowing to the powerful Whittier Poets, San Francisco State's Gator eleven turned the tables last Saturday night, winning 26-6 in the Whittier stadium.

Whittier held a half-time lead of 6-0 after left half Ron Miller scored from six yards out, but in the third quarter Sam De Vito went over from the Whittier one after a 95 yard Gator drive. Fullback John Fortson scored State's second touchdown and Ed Coats converted. Then in the fourth quarter Marv Crews ran 80 yards and 89 yards for the two final scores.

STATE HOLDS ON THE FOUR

On the kick-off safety Harry Bremmond returned the ball to the State 27 where hard hitting Whittier linemen smashed in causing a fumble. Whittier recovered, made one first down and then was held on the State four.

The Gators moved up the field in a drive that featured a 42 yard pass lateral play from DeVito to Crews to John O'Shea, but at the Whittier 36 the attack bogged down and Whittier gained possession of the ball.

Two plays later Ray Dezember passed to the Whittier 46 where Al Endriss intercepted and ran for a touchdown, but the score was nullified by a clipping penalty. On the play Jack Caruso was injured while throwing the block which freed Endriss.

CHABOT STYMIES POETS

The Poets marched to the State nine using a pass lateral from quarter Ray Dezember to end Jerry Porter to full Bob Dunham for the major gain. On the fourth down, half Rod Burroughs was thrown to the State 20 by end Don Chabot and State took over.

John Forston carried the ball to the State 25, then Marv Crews ran 67 yards to the Whittier 8. O'Shea fumbled over the goal line and Whittier recovered for a touchback.

In the second quarter an aerial attack took the Poets to State's 24. Then Dezember passed to State's 12 where Al Endriss intercepted and ran the ball out to the 30.

WHITTIER SCORES

State was unable to move into scoring territory and Whittier took a punt on their 20 to begin the drive for their first TD. Rod Burroughs put the Poets into Gator ground with a pass from the Whittier 25 to Jerry Wagner on State's 37. At the State 6 Ron Miller took the ball around the left end for the score. Larry Solari blocked the kick by Jack Pickering.

GATORS TIE IT

In the second half the Gators took eleven plays to march up the field for their first score. Harry Bremmond, Marv Crews, Ed Coats and John O'Shea made the 95 yard drive. DeVito, taking the ball himself, went over from the one on a quarterback sneak. An off sides penalty nullified Coats' kick. The score was tied 6-6.

After the kick-off Whittier ran two plays then punted to the San Francisco 15. Harry Bremmond raced 46 yards to the Whittier 39. Six running plays took the Gators to the 2 where fullback John Fortson went over for the second score. Ed Coats' kick was good.

STATE TAKES OVER

As the third quarter ended each team ran a series of downs. Just after the beginning of the fourth quarter Whittier took a punt by

(Continued on Page 8)

Leather-Lungers Loaded With Stars For '51 Season

"Loaded" is the word for the Gator cross country team. With the Lake Merritt A.A.U. run slated for October 14, the State harriers are found to be long on talent and short on team aspirants. But seven men have responded to the call to action.

Still, maybe it is the powerful one-two-three punch of the Staters that scares away the road-runners. In captain of the team Walt Boehm, John Holden, and John Simpson, San Francsco State possesses three of the top distance stars in the West. The former two are strong contenders for a spot in the 5000 and 10,000 meter run on the U. S. Olympic squad. John Simpson, transfer from Santa Rosa Junior College, was the 1951 State Junior College Mile champion. Rounding out the five man team are Dave Vickers and John Sheter. Vickers has held down a top spot in the distance runs on the Staters' conference winning track teams of 1950-51. Sheter is an untried frosh who has taken to running the curbs.

The Sunday, October 14, meet at Lake Merritt will be scored on individual performances at the distances of 5000 and 10,000 meters. The contestants will be clocked as they pass the half-way mark and placed accordingly. There will be no team scoring. Still, the runners will be carrying the colors of San Francisco State.

The first team action will pit the Gators against San Jose State on October 19 on San Jose's 4 mile course. The Spartans boast of Purdy and McMillan, two top 8 lappers of the 1951 track season. Boehm defeated this pair last year running under the colors of the San Francisco Olympic Club.—H. Colton.

Gators Tie Alhambrans

Sustained Late Rally Saves J. V.'s, 13-13, as Jacobs Sprints For 98 Yds.

Inspired by the sparkling and defensive play of ex-Gael Merrill Jacobs, the un-coordinated but hustling Junior Varsity footballers rallied for two TD's in the final period to tie the favored Alhambra AC 13-13, at Martinez last Saturday night.

With Alhambra leading 13-7 in the closing minutes of play, Jacobs took adantage of a mental lapse on the part of defensive secondary, pulling down a high, soft lob from Jayvee quarterback Dick Kelly on his wide right flank and sprinting eight yards to the end zone.

Not long before, the team had been pushed back to the two yard line and confronted with a second down and 25 to go situation. Jacobs speared a similar pass on his flat right end and raced 98 yards down the sidelines for the first Gator score.

This momentary advantage was immediately nullified when Alhambra's Jack Bush reversed the Gator kickoff to halfback Bub Dodge, who cut to his left and streaked 91 yards to paydirt. The first AC marker was scored in the final minutes of the first half when Bush tossed 37 yards to Don Pino, who had sneaked behind the S. F. secondary.

The first half was dull football as the two teams slogged back and forth across the middle of the field. The Gater offensive never did put together a sustained drive until the fourth quarter, when Jacobs climaxed a 90 yard, 12 play drive. Most of the Gator ineffectiveness stemmed from continual experimentation with various backfielders in an attempt to find a cohesive combination.

Special praise was heaped by coaches Pat Gelardi and Milt Stein upon the Jacobs and Kelly combination. Outstanding on defense were Dick Wehner, Jim Birdsall, Frank Silva and Bob Rosine, among others. Work is badly needed on the middle of the defensive line-up, and offensive blocking was far below par.

Intramural Sports Program Expands, Activities Start

San Francisco State college intramural program is expanding according to Bill Harkness, faculty director of intramurals. Mr. Harkness anticipates for this semester one of the best intramural programs State has ever had. The scope of the program has been broadened, thus providing a wide range of activities in which students may participate.

Mr. Harkness has urged that anyone interested in entering a team in an intramural activity, or any individual interested in participating in intramurals, sign up at once. A calendar of the events for the semester and entry forms are available at the bulletin boards of both the campuses. Anyone interested may obtain them.

The activities schedule for this fall includes touch football, basketball, a basketball free throw contest, tennis, table tennis, horse shoes, a hole-in-one golf tournament (both faculty members and students are eligible in this tournament) a cross country run, boxing, a swimming and diving meet, a sports poster contest, and a gymnastics meet. The gymnastics meet is something new at State. This is also the first time a swimming and diving meet has been offered during the fall semester.

The entry dead line for both touch football and basketball has been extended from October 4 until today, October 5, at 2 p.m. Mr. Harkness has extended this deadline in order to encourage greater participation.

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Swimming Star Sets Demonstration

Miss June Taylor, Canadian and American National Indoor Champion of synchronized swimming for 1950-51 and Mrs. Lillian MacKellar, member of the International Federation of Swimming Coaches and faculty member of a Canadian University, will give a lecture demonstration and clinic on synchronized swimming, Thursday, October 11, at 7:30 p.m. in the new campus pool.

Students and faculty members and their friends are invited to attend. Members of the San Francisco unit of health, physical education, and recreation, and members of the American Red Cross Water Safety group have also been invited. Admission is free.

"We hope," said Miss Doris Holtz, State swimming instructor, that students will come and enjoy the demonstrations and techniques of teaching synchronized swimming."

Jayvees Enter 2nd Fray With Moore at Helm

With the kinks out of their systems and Coach Joe Moore back at the reins, the eager J. V. gridders will once again travel across the bay to encounter the West Contra Costa J. C. tomorrow night at 8.

"Not enough praise can be given to my coaching staff," said Moore. "I deeply appreciate the work done by Pat and Bill Gelardi, Glen Stern and Milt Cerf during my absence."

Coach Moore's praise was well-deserved as the inexperienced players were led by the inexperienced coaches to a thrilling 13-13 tie with the favored Alhambra AC last week in Martinez.

Not much is known about the West Contra Cost grid machine, as it is competing in its first year of collegiate football and will have to rely principally upon freshmen and transfers. They are a tough outfit, however, and already have enough games under their belt to give the Gators a bad time.

The Junior Varsity again has sounded an appeal for more players.

Gym to Be Center Of Indoor Sports

The recreation center in the women's old gym, offers full facilities for every indoor sport from volleyball to quiet games. If you don't find an activity that interests you, drop a note in the suggestion box.

The world series will be broadcast over the radio in the recreation center, starting at 10:30 each day.

Other activities scheduled for October have been announced:

Oct. 8—Badminton, quiet games.

Oct. 9—Howdy Doody dance.

Oct. 10—Volleyball, table tennis, quiet games.

Oct. 11 — Badminton, quiet games.

Oct. 12—Volleyball, table tennis, quiet games.

Co-ed Swim Schedule

Recreational co-educational swimming is available to State students on Tuesdays and Thursdays from 12:30 to 1:30 p.m., and on Fridays from 2:40 to 3:30 p.m. These hours are scheduled for every week during the fall semester.

Swimming suits and towels are available.

Whittier Folds, Is Flattened As State Presses in Second Half

(Continued from Page 7)

Al Endriss on the Whittier 24 and returned it to the Whittier 30. After making no gain Jack Pickering punted to the State 20.. Marv Crews took the punt and ran up the right sidelines for 80 yards and State's third touchdown. Once again, Ed Coats' kick was good.

The Poets made one more short drive but succeeded in getting only to the Gator 45.

Two minutes before the game ended Pickering punted to the State 20 where Jewell McKee returned the ball to the State 26. A clipping penalty put the Gators back to the 11. Marv Crews took the ball and dashed 89 yards to the Whittier end zone for State's final score.

STATE DEFENSE STARS

Defensively Walt Cranshaw, Larry Wonderling, Dick Boyd and Don Chabot were responsible for stopping the Poet running attack. Jack Caruso and Dick Storm effectively covered any passing threat. Tackle Bob Williamson stood out offensively and defensively.

No official statistics were taken at the game, but the following estimate was taken from a play by play account of the game. Total yardage for State was about 683 yards. Marv Crews led in the yards gained with 310 yards in 14 carries for an average of 22.1 yards per carry. John O'Shea gained 150 yards in 14 carries for an average of 10.7 yards. Ed Coats, who played only in the second half gained 73 yards in 9 carries for an average of 8.1 yards per carry.

Traveling squad for the game was: Dick Amandoli, Gene Andersen, Harry Bremmond, Dick Boyd, Jack Caruso, Don Chabot, Don Clare, Ed Coats, Walt Cranshaw, Marv Crews, Jerry Crowley, Sam DeVito, Maurie Duncan, Al Endriss, Aldo Fiammengo, John Fortson, Elmer Gallegos, Frank Ginanni, Gene Gordon, Jess Jones, Ed Kellett, Jack McBride, Jewell McKee, John O'Shea, Dick Payne, Bill Pritchard, Paul Rau, Phil Roark, Don Slates, Larry Solari, Dick Storm, Bob Williamson, Larry Wonderling and George Zerkovich.

Sports Staff Prognosticates on Weekend's Spinning of Spheroids

(Editor's note. This is the first in a series of weekly football prognostications. The games and the scores are picked by a consensus of the Golden Gater sports staff.)

Friday Night

San Francisco State over Los Angeles State. Coach Joe Verducci's Gators should have trouble on the ground against L. A., but the new breakaway threat Marv Crews will solve this. Score, San Francisco State 20, Los Angeles State 7.

Loyola over Florida univ. Deadly Don Klosterman the Lions ace quarterback will give the tough southerners a lesson in passing. Score, Loyola 28, Florida 13.

Saturday

California over Minnesota. The Golden Bears will topple the Golden Gophers in this big intersectional. "Pappy" Waldorf found a new weapon against Penn last week in the arm of Billy Mais. Johnny Olezewski should ramble, also the Bear team is unscored upon this year. California 14, Minnesota 0.

Stanford over Michigan. This will be a close struggle for the Indians. Coach "Chuck" Taylor of the Redshirts will be out to make it three in a row. Michigan lost to potent Michigan State last week. The Kerkorian to McColl pass duo appears too tough for the Wolverines. Score, Stanford 13, Michigan 7.

U. C. L. A. over Santa Clara. The Broncos and the Bruins have yet to taste victory this year. It looks like too much depth again for the battling Broncos to overcome. Score, U. C. L. A. 21, Santa Clara 7.

College of Pacific over Oregon. The high flying Stockton Tigers will roll on again this week at the expense of a hungry Webfoot squad. Score, C.O.P. 40, Oregon 21.

San Jose State over Fresno State. After losing their first two games, the Spartans of San Jose will teach the Fresno eleven a few things they picked up from playing U. S. F. and Stanford. Score, San Jose State 16, Fresno State 0.

Sunday

San Francisco Univ. over Camp Pendelton Marines. This could develop into a high scoring affair. The Marines are no pushover, but the tremendous running of Ollie Matson will prove the difference once more. Score, U. S. F. 33, Camp Pendelton 14.

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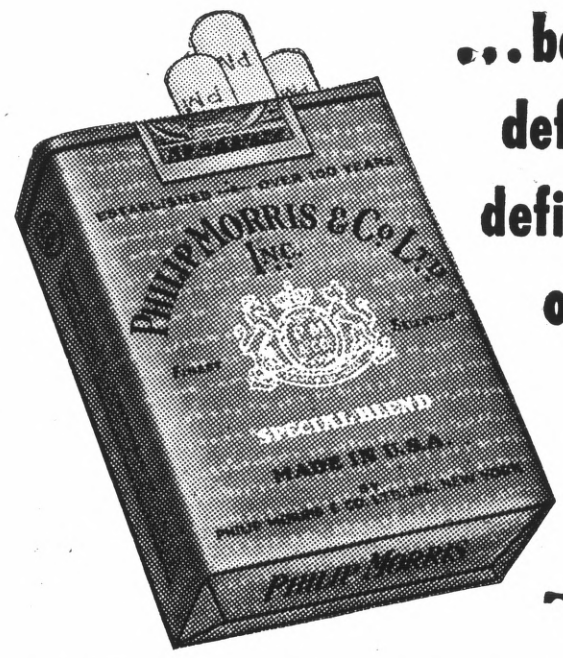

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